KITCHEN / CASE STUDY

Full Complement A CLASSIC/TRADITIONAL FUSION CHARACTERISES THIS KITCHEN BY HIGHAM FURNITURE, WHICH MAKES THE MOST OF A CLEVER LAYOUT TO DELIVER PLENTY OF FEATURES. HEAD DESIGNER TIM HIGHAM TALKS US THROUGH THE PROJECT... "When our client initially came to us they had a rough layout in mind which consisted of two islands and the two runs against the walls to make use of the vast space and to help make it feel more cosy. They wanted a traditional painted Shaker style kitchen, but with a contemporary spin. As they do a lot of cooking, they wanted to be able to entertain guests white preparing a meal." KITCHEN / CASE STUDY



"The disconnected L-shape layout has created different working zones. By having no comers, this allows for lots of symmetry and helps bring better balance to the design. The angled wine room connects the two long runs and is the focal piece of the room. There is one long run which consists of a cooking zone with the main washing-up sink, bins and dishwasher centred between the two oversized tall oven units. The other run is the food storage zone, which has a semiintegrated fridge freezer at one end and the food larder at the other."

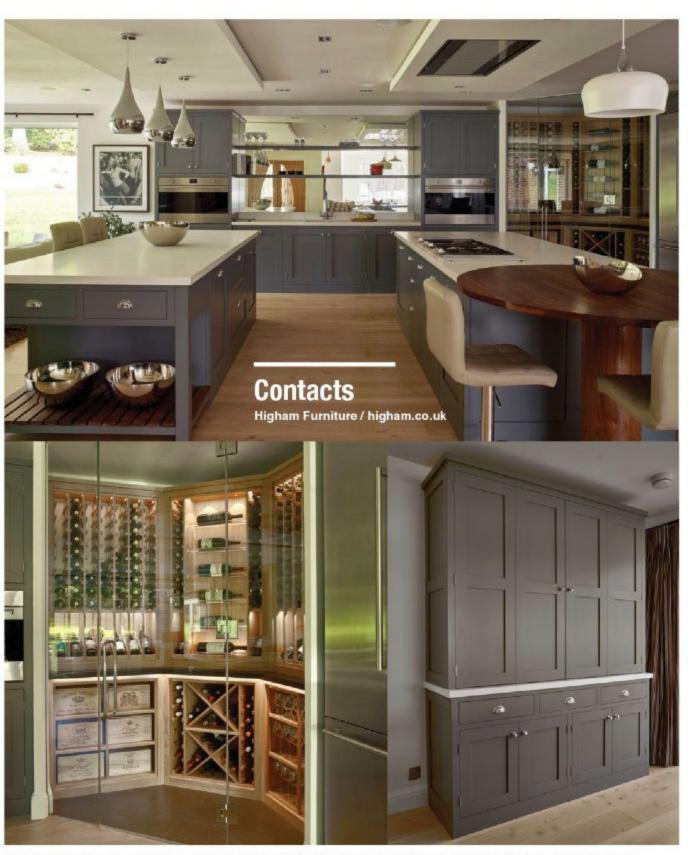




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KITCHEN / CASE STUDY



"The wine room idea developed when we tried to avoid the awkward comer. It was our biggest challenge as it was the first time we have designed and manufactured a detailed wine room. We had to do a lot of research and planning – for example, making sure the angled wine bottles were at the correct angle in order to keep the cork moist (touching the wine). Another challenge was the two islands, as we had to make sure they had good proportion and allowed plenty of clearance around them, especially where the glazed door opens into the room."