# Simple



Isobel and Zac Nicholson transformed a Victorian convent into a modern family home - with a light and bright kitchen designed for spacious living

PICTURES DARREN CHUNG | WORDS AMELIA THORPE

t's hard to believe that this elegant four-storey house in West London was once a rather gloomy convent. There were nine dormitories and a series of tiny rooms with endless partitions, recalls Isobel Nicholson, a TV producer who shares the house with husband, Zac, a film cameraman. Our goal was to open up the whole house to create a family home with a much more spacious and light feel. An essential part of the refurbishment of the Victorian house was the conversion of the nuns former sitting rooms on the ground floor into a large living-kitchen-dining space, designed for family life with children Bea (seven), Tilly four) and Amelia (10 months). After ripping out those awkward partitions, Isobel and Zac concentrated on creating an open-plan space, adding floor-to-celling sliding folding glass doors which fill the room with natural light, and provide direct access to the garden.

It was word of mouth that led the couple to Tim Higham of Higham Furniture for their kitchen. We had been all over the place looking for the right company, so we rather fell on Tim when we met him, laughs Isobel. The approaches each design individually and offers a very personal service which appealed to us.

As a keen cook (and a devotee of hip chef Yotam Ottolenghi's cookbooks), Isobel's brief to Tim was to ensure that the cabinetry was robust and the layout designed for some serious recipe preparation, with plenty of work surface, and appliances and storage in easy reach to make life easier for Isobel.

Talso felt that the room should be designed to suit a London house, she explains. So I didn't want 'country' and equally nothing too shiny or stark, but more of a blend of contemporary and elassic with individuality. Working with Tim to create a simple look, and in a palette of chic and gentle greys topped with classic marble, Isobel added vintage industrial enamel pendant lights on red cords, red stools and an antique bronze utility rail (to hang utensils). They are warm touches which add personality and make it feel like home; she says. CRAID

# MODERN METALLICS

An antique bronze utility rail below a simple pointed shelf adds a characterful and useful - touch





# Kitchen profile

Bespoke framed Shaker cabinetry painted in Little Greene French Grey with island in Lead creates a cool and simple backdrop in this spacious and light-filled kitchen. Teamed with worktops and a splashback of polished Carrara marble, the latest AGA Total Control cooker, and vintage industrial touches in the pendant lights, steel bar stools and wall clock, this is a stylish setting for modern family life.

HIGHAM FURNITURE Flint Barn, New Barns Farm, Drove Road, Southwick, Hampshire, POI7 5EW. Tel 0800 047 0235. higham.co.uk Kitchen prices from €15,000.

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# ESSENTIAL kitchens







## COOKING

The AGA 3-oven Total Control model has independently controllable hotplates and ovens, designed to reduce running costs and save energy. You can choose to turn the AGA off most. of the time in summer, cooling with individual hotplates and ovens when you wan't them.

## SHELVING

The larder cupboard contains oak drawer boxes and pull-out shelves, plus wicker vegetable baskets and integrated lighting

# IN THE DETAIL

The wall cabinets are topped with a simple comice for a smart, but not omate, finishing touch



DIRECTOR AND OWNER, HIGHAM FURNITURE

How did you create the layout? The island serves as the main food preparation and presentation area, with the

Can you tell us about the

furniture? The cabinetry is

classic, framed Shaker-style

design, with simple linear

detailing. There is quadrant

beading on the doors and a

double-beaded edge to the

enhance the modern feel. It is

hand-painted in soft shades

of warm grey, with a darker

shade used for the island to add definition. Grey is a modern

neutral and it contributes to

the room's classic and

contemporary appeal.

drawers which helps to

well un providing storage, findge space and wet zone in an efficient use of space. Everything is within easy reach, and soble can cook without the children or guests under her feet, but still be part. of the convession in the rest. of the room. The AGA's both a horsely, taddingal feature and a focal paint, and it is topped by a shelf with a utility rat to make a display area.

# And the storage areas? As isobel is such a good cook,

it was important to include masses of storage for all of her pots, pars, equipment, speciality ingredients and coolibooks. The island is large, so it houses cupboards and drawers, while the tall cabriets include a spacious paintry so that it's easy to see and reach dry goods. And we were even able to male use of some of the otherwise wasted space above the doorways to build recessed shelves to house isobet's recipe books.

## What materials are used?

Painted cabinetry is smooth and classic, and in its shades of light, grey, it enhances the specious feeling of the room. Polished Cairara marble is always elegant, with beauthul natural veins that run through the stone and create a sense of subtle movement.



ISLAND LIFE
The island takes its
design cue from a
traditional country
house kitchen table,
brought up-to-date by
its smooth Lead-grey
painted finish

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## WORKTOPS

30mm thick polished Carrara marble makes an elegant worktop. It is a design that is inspired by French cool marble slabs used for making pastry

STORAGE
Wall cupboards are painted in French
Grey eggshell from Little Greene, with solid oak shelves

TAP
A Perrin 8 Rowe tap
in Pewter finish offers
a traditional-style
with lever handles
and a swivel spout

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# Stockists



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